TETS COMICS

うそつきパラドクス 1

きづきあきら+サトウナンキ

白泉社
4574

9784592145745

ISBN978-4-592-14574-5

C9979 ¥552E

1929979005528

定価 本体552円+税

雑誌44326－50

白泉社

「恋に嵌る第1巻」

主人公、八日堂。会社員。男。
彼が好きになったのは同僚の女の子、栖佑。
彼女には遠恋中の彼氏がいる。
名古屋に住んでいるので、通称「名古屋」。
これは本気と浮気。
「いつでも終われる」と思っていた恋は、すでに終われない。

JETS COMICS
うそつきパラドクス
Usotsuki Paradox
きづきあきら+サトウナンキ
1
KIDUKI AKIRA+SATOU NANKI
Presents

"The Liars Paradox"

I AM A LIAR

IF HE OR SHE IS A LIAR, THEN THESE WORDS MUST ALSO BE A LIE.

ALSO, IF HE OR SHE CAN NOT LIE, THEN THESE WORDS WILL BECOME A LIE.

THUS, WHETHER IT'S THE TRUTH OR A LIE REMAINS UNKNOWN.

JETS COMICS
うそつきパラドクス
Usotsuki Paradox
きづきあきら＋サトウナンキ
1

Usotsuki Paradox

C O N T E N T S

時間外手当① 005

#1 強行、中断、交渉。 033

#2 都合、不都合、優先順位。 059

#3 好き以上、好き未満、好き以外。 081

#4 敬遠、失策、選手交代？ 103

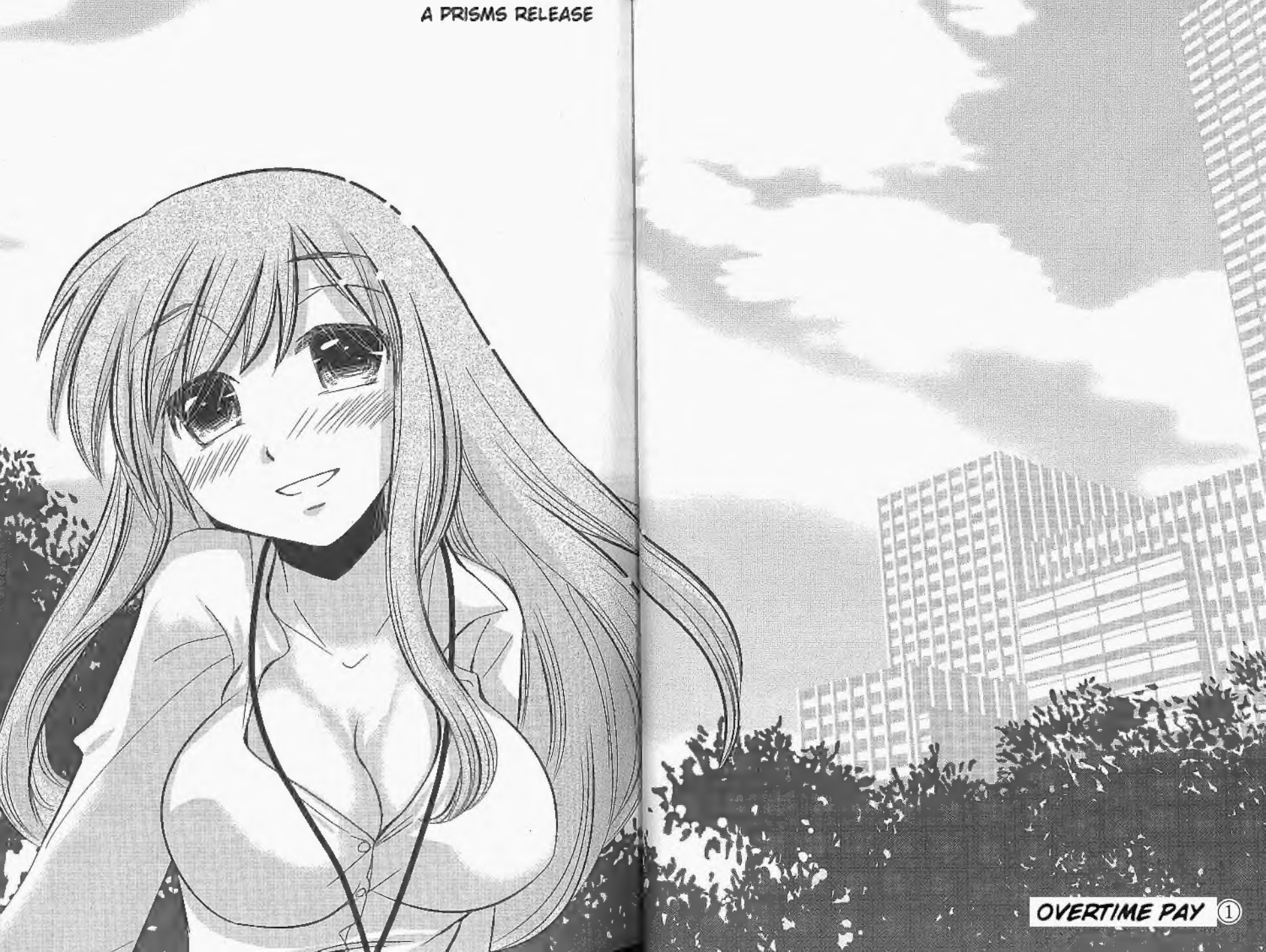
#5 仕事の事、趣味の事、以外の事。 125

#6 勇者、HP1、薬草なし。 149

時間外手当② 171

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

YOU-KA-DOU-SAN
PLEA-SE.
DON'T SLEEP.
WHA?
CAN IT BE RECO-VERED?
MY PC?
AH.
YEA YEA.
I'M DOING THE BEST I CAN.



EH!
PROBABLY NOT.
WELL ...
NO KIDDING?
CAN IT BE FIXED, THIS EVENING?
UHM
I'M SORRY FOR MAKING YOU WORK OVERTIME.
IF ALL GOES WELL, IT MIGHT TAKE ONE TO TWO HOURS.
FOR NOW, I'LL CLICK ON THIS ICON THAT'LL MAKE THESE STRANGE EFFECTS DISAPPEAR.
I'M SO GOOD.
REALLY !?
SO IT CAN LOOK FOR THE CAUSE.
WH ...
LIKE THE ONE WHERE YOU WISH FOR NO WORK IN THE HOLIDAYS SO YOU CAN MEET WITH YOUR BOYFRIEND.
HOW DO YOU KNOW ABOUT THAT!?
SURELY GOD WON'T HEAR THIS PRAYER EITHER.
I'M PRETTY SURE THAT WON'T HELP.
TO ...
THE GOD OF COMPUTERS?
HE HE
PLEASE, GOD, DON'T MAKE ME LOOSE MY DATA.
AAH
WHAT ARE YOU PRAYING TO, SEIYUU-SAN?
EEH!
WITH THAT MAN FROM NAGOYA.
EH!
YOUR LONG-DISTANCE LOVE IS FAMOUS IN THIS COMPANY, SEIYUU-SAN.

IT IS QUITE SOMETHING, TO PURSUE A LOVE WITH ONE YOU HARDLY MEET.
…
YES.
…
AH.
BUT …
LATELY, WE KEEP A DIARY ON A BLOG.
THAT MAKES IT SEEM LESS FAR AWAY.

AARGH.
YOUKA-DOU-SAN?
SHIT!
I'M SO SLEEPY!

WITH ALL THOSE COFFEES, MY BELLY IS SO FULL, IT'D MAKE ME EVEN MORE SLEEPY.
SHALL I MAKE YOU ANOTHER COFFEE?
MAINLY, I'M WONDERING WHY I MUST PULL AN ALL-NIGHTER JUST FOR YOU, SEIYUU-SAN.
THERE'S NOTHING TO GAIN BY IT,
I JUST HAVE NO MOTIVA-TION.
I …
I'M REALLY SORRY.

I DON'T EVEN HAVE A GIRLFRIEND WHO COULD TELL ME NOT TO WORK AT WEEKENDS.
SHIT, IT'S SO PATHETIC TO HELP A STRANGER WITH HER LOVE ...
HEH!
YOU DON'T HAVE A GIRL-FRIEND, YOU-KA-DOU-SAN?
THAT'S A RELIEF.
...
A RELIEF ?
WELL, IT'S VERY RUDE TO RUIN THE WEEKEND OF A MAN WITH A GIRLFRIEND.
RUDE TO THE GIRL-FRIEND, I MEAN.
OH.
THANKS FOR BEING SO CONSI-DERATE.
HOW ABOUT THIS?
LET'S TELL SOME LOVE STORIES TO KEEP YOU AWAKE.
I DO THAT A LOT WITH MY CO-WORKERS.
YOU MEAN THAT I HAVE TO LISTEN TO YOUR NAGOYA LOVEY-DOVEY STUFF?
GOD, NO.
NO, YOU GOT IT WRONG.
I'M SAYING THAT I'LL LISTEN TO YOUR STORIES.
DIDN'T I JUST NOW TELL YOU THAT I DON'T HAVE A GIRLFRIEND ?

...
WELL
IS THERE NOONE ?
LOOK NOW, YOU MUST HAVE SOMEONE YOU LIKE, NO?
I'LL ...
...GIVE YOU SOME ADVICE!
IS THERE REALLY NOONE YOU LOVE?
UUUH
I DON'T TELL SUCH THINGS TO ANYONE!
THAT'S SO MEAN !
OH!
ANYWAY, YOU'RE ONLY HEARING ME OUT SO YOU HAVE A GOOD STORY TO TELL ALL THE LADIES DURING COFFEE BREAK.
YOU GIRLS ARE ALL ALIKE !
DON'T WORRY ABOUT THAT. I EVEN NEVER
...LAUGH AT PEOPLE WHO ARE BAD AT LOVE!
THAT BITCH!
I SHOULD BUST HER PC!
WHO?
AH!
WHO IS IT?
WHAT WAS THAT?
WHAT ?
WHO CARES ?
I'LL CHANGE THE SUBJECT!
I'M SORRY!
NO WAY.
EH!
AARGH
I'LL DO ANYTHING, PLEASE FORGIVE ME.
THIS IS GETTING MORE AND MORE BORING AND SLEEPY.

ANY-THING?
.....
I'D LIKE TO HEAR FROM YOU, WHAT YOU FANTASIZE ABOUT WHEN YOU'RE TOUCHING YOURSELF.
AHA.
I SEE.
WELL, THEN, SEIYUU-SAN,
WHY?
YOU MUST HAVE. YOU'RE IN A LONG-DISTANCE RELATION-SHIP.
YOU ONLY MEET YOUR NAGOYA-GUY ONCE A MONTH, RIGHT?
BY YOUR SELF
STUFF
THAT ...
WHA ...
I DON'T DO THAT!
<BLUSH>
THAT'S SOME-THING THAT'D DEFINI-TELY KEEP ME AWAKE.

YOUKA-DOU-SAN, YOU'RE LIKE AN OLD PERV.
YUP, BUT THANKS TO THAT, I'M NOW WIDE AWAKE.
ONLY SEXUAL DESIRE OR THE DESIRE FOR FOOD CAN BEAT THE DESIRE TO SLEEP.
カミカミカミカミ
BUT ...
YOUR NAGOYA GUY IS REALLY SOME-THING.
TO BE ABLE TO HOLD OUT FOR SO LONG.
AH.
I SEE.
I'M SURE HE'S CHEATING ON YOU.
AH!
NO, A JOKE.
I'M JUST KIDDING!

...
I ...
MY GIRL-FRIEND, I... ...
IF YOU'D BE ...
ABSO-LUTELY ...
... WOULD DO NO SUCH THING.
DON'T WORRY!
THEY SAY THAT ALL GUYS CHEAT, ...
BUT, THERE'RE ALSO THOSE WHO DON'T. REALLY!
...
LOOK.
HAVE SOME FAITH.
I'LL DO MY BEST.
YOUR COMPUTER CAN ALMOST BE RESTORED.
...
HAHA HA.
IT'S SO FUNNY TO ASK PEOPLE THAT, RIGHT!
SOMEHOW, I ASSUMED THAT THIS WOULD ONLY BE A ONE-SIDED QUESTION.
EEEH
YOUKADOU-SAN, YOU TELL ME YOUR FANTASIES.
SO!
OK.
THAT'D ALSO RESTORE ME.
PHEW, I DON'T UNDER-STAND AT ALL!
DESCRIBE THE SITUATION FOR ME, PLEASE.
WITH A WOMAN ...
WHAT'S THAT, "USUAL"?
WELL, I IMAGINE THE USUAL ...
SO HUMI-LIAT-ING.

I LIKE TO FANTASIZE ABOUT TAKING A WOMAN FORCIBLY AGAINST HER WILL!
OK! OK!!
WHA--
<DESPERATION>
ON A TRAIN FOR INSTANCE!
HMPF
WHAT A SURPRISE.
SO THOSE ARE YOUR HIDDEN DESIRES.
MODERN PEOPLE SURE DO HAVE A DARK MIND..
WE'RE TALKING ABOUT FANTASIES, RIGHT?
YOUR FACE IS SERIOUS.
I ALSO HAVE SOME WHERE IT'S THE OTHER WAY AROUND.
OTHER WAY ?
WELL YOU KNOW
AHAA
WHERE THE LADY IS THE MISTRESS.
DON'T MOVE.
JUST BEHAVE QUIETLY.
YOUKA-DOU-KUN
JUST KID-DING.
HA HA HA
IS IT LIKE THIS?
TN: REMARK HER USE OF "KUN" INSTEAD OF "SAN" IT CONVEYS HER MISTRESS "STANCE".

SUR-
PRI-
SE
THAT WAS REALLY GOOD.
YOUR POSE.
OH MAN!
NO
YOU'RE SO UN-GRATEFUL.
THAT IS... I DON'T ...
EH!?
MINE!?
IT'S YOUR TURN NOW.
...
YOU'RE QUITE LIKE A PERVERT ...
THAT'S A RUDE THING TO SAY
WELL?
HOW ABOUT IT?

YOU MAKE A GUY PULL AN ALL-NIGHTER TO FIX YOUR PC.
YOU GET HIM TO REVEAL HIS MOST PRIVATE FANTASIES.
AND FINALLY YOU CALL HIM A PERVERT.
I SHOULD JUST GO HOME.
OK.
I UNDER-STAND!
UHM, UHM ...
IT ...
E HEH HEH
MY FANTA-SIES ARE PROBABLY SIMILAR TO YOURS.
HAAH?
PLEASE DESCRIBE THE SETTING IN DETAIL.
.....?
WAAA
I LIKE TO FANTASIZE ABOUT ...
... BEING TAKEN AGAINST MY WILL.
OHO!
MODERN PEOPLE SURE HAVE DARK MINDS.
.....

THAT'S NOT WHAT I MEAN!
NOT IN SUCH A VULGAR MANNER! I ONLY LIKE TO BE COMMANDED IN A GENTLE, RESPECTFUL, CALM WAY!
IS THAT THE STUFF YOU LIKE?
AND SO ON
"HERE, SUCK ON IT, BITCH" !!
THAT'S SEXUAL HARRASSMENT!
THAT MEANS ...
WE ...
WE'RE TALKING ABOUT FANTASIES, RIGHT!
MERELY FANTASIES!
WELL, YEA.
IT'S GOOD THAT THERE'S A DISTANCE BETWEEN REALITY AND OUR FANTASIES.
IF THERE WEREN'T WHO KNOWS WHAT I'D DO...
TO THE GIRL AT THE SHOP I ALWAYS GO TO, OR ...
WITH A SENIOR FROM SCHOOL, ...
ME TOO !
OH!
OR A COL...

TN: THE TEXT OF YOUKADOU IN THE SECOND PANEL HAS BEEN FREELY TRANSLATED, I COULDN'T MAKE MUCH SENSE OUT OF THE ORIGINAL

A CO-WOR-KER?
WITH A COL-LEA-GUE, BUT...?
"I HAVE A BOY-FRIEND, SO, I CAN'T."
ISN'T THAT WHAT YOU'RE ABOUT TO SAY?
...
YES, WITH A COL-LEA-GUE ...
... BUT!
EUHM
NO
THAT'S NOT IT..!

I CAN ...
I CAN STAY.
RATHER ...
ARE WE?
...
AREN'T WE TALKING ABOUT FANTA-SIES?
IT'S MOST UNFOR-TUNATE, BUT
MY ...
WHAT ABOUT MY PC?
HUR-RAY ...
HU...
IT ONLY HAS TO RESTART ONCE MORE AND...
...THEN IT LOOKS LIKE IT'LL BE FIXED.

WELL THEN,
HERE'S YOUR REWARD,
SEIYUU-SAN.
YOU'LL BE ABLE TO MEET WITH YOUR BOYFRIEND.
HUH?
NOW, CLOSE YOUR EYES, PLEASE.
…
IF THAT'S TOO MUCH …
YOU CAN ALSO KEEP YOUR EYES OPEN.
WHILE YOU HAVE YOUR EYES CLOSED,
WHAT-EVER HAPPENS, DON'T MOVE.
…
DON'T …

I ...
DIDN'T I SAY THAT ...
... I HAVE A BOY-FRIEND?
YEA, BUT ...
HE'S NOT HERE NOW.
I'M THE ONE TOUCHING YOU AT THIS MOMENT, SEIYUU-SAN.
DON'T YOU FEEL THE DISTANCE FROM HIS BLOG OR THE INTERNET?
THOSE THINGS CANNOT REPLACE ...
... BODY WARMTH OR A TOUCH.
EVEN THOUGH HE'S NOT HERE TO CARRESS YOU, YOU'RE BEING TIED UP BY YOUR ROLE OF "LOVER" SEIYUU-SAN.

SUCH A MAN IS VERY SIMILAR TO...
...A FANTASY OR A FICTION.
...
PLEASE, DON'T BE SO MEAN ...
AH!
I'M SORRY, BUT NO ...
THIS IS MY OPPOR-TUNITY.

NO!
AH
ﾌｷｭ
ﾌｷｭ
ﾌｷｭ
YO
...
YOU-
KA-
DOU-
SAN.

MM
I SAID ... TO CLOSE YOUR EYES.
AH THAT IS NOT FAIR.
UHN!
N...
NO.. OO..
OH
<PANT>
U
AH
<PANT>
<PANT>
YOU-KA-DOU-SAN ...
UWA
<PANT>
WE
WE SHOULDN'T BE DOING THIS,

ME TOO I'M SURPRISED
EH
THAT I HAD MORE SELF CONTROL
I THOUGHT
EH?
I'M REALLY SORRY
EH!
NO WAY
WAIT
HOLD ON TO SOME-THING
YOU-KA-DOU-SAN
DON'T! NOT AT THIS PLACE!

STARTLE
THAT'S MY PHONE
YOUR NAGOYA-GUY?
PLEASE DON'T ANSWER IT
I BEG YOU
EVEN THOUGH I AM SO CLOSE

TN: THERE'S A 180M HIGH TV TOWER IN NAGOYA.

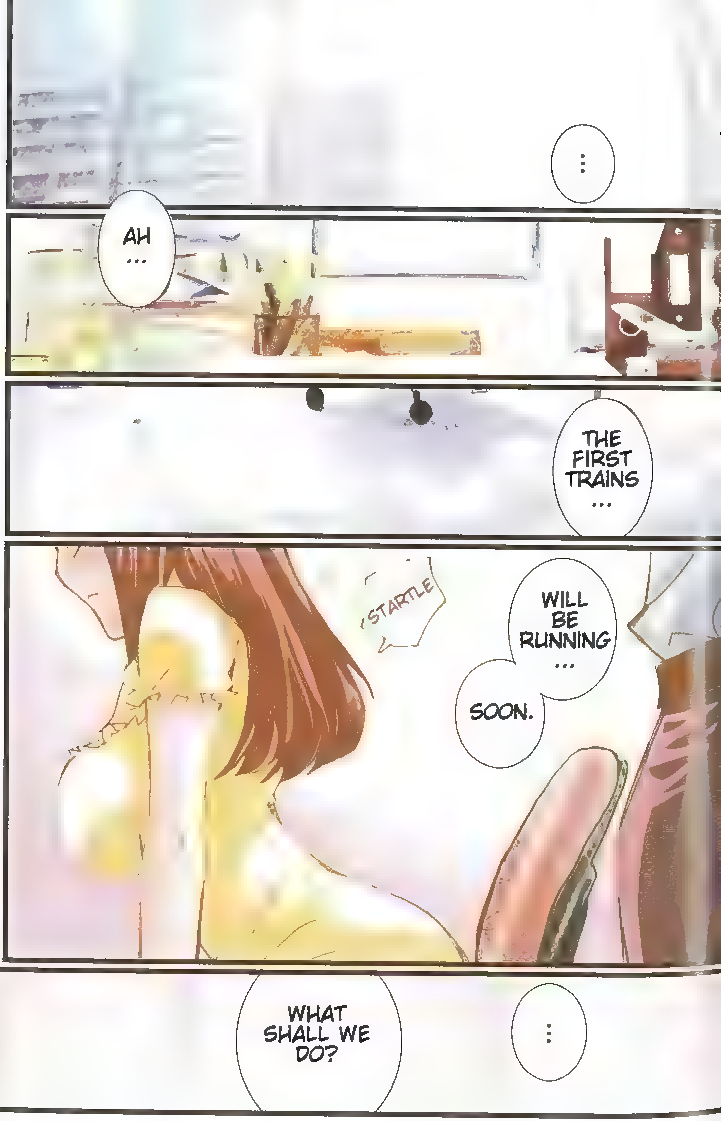
YEA
UN
SO, MY WORK ISN'T FINISHED.
MY COM-PUTER ISN'T FIXED YET,
BUT, I'M SORRY.
ME TOO, I'M SURPRISED ABOUT THAT.

SOMEDAY, ONE OF THE TWO WILL HAVE TO BE CUT AWAY.

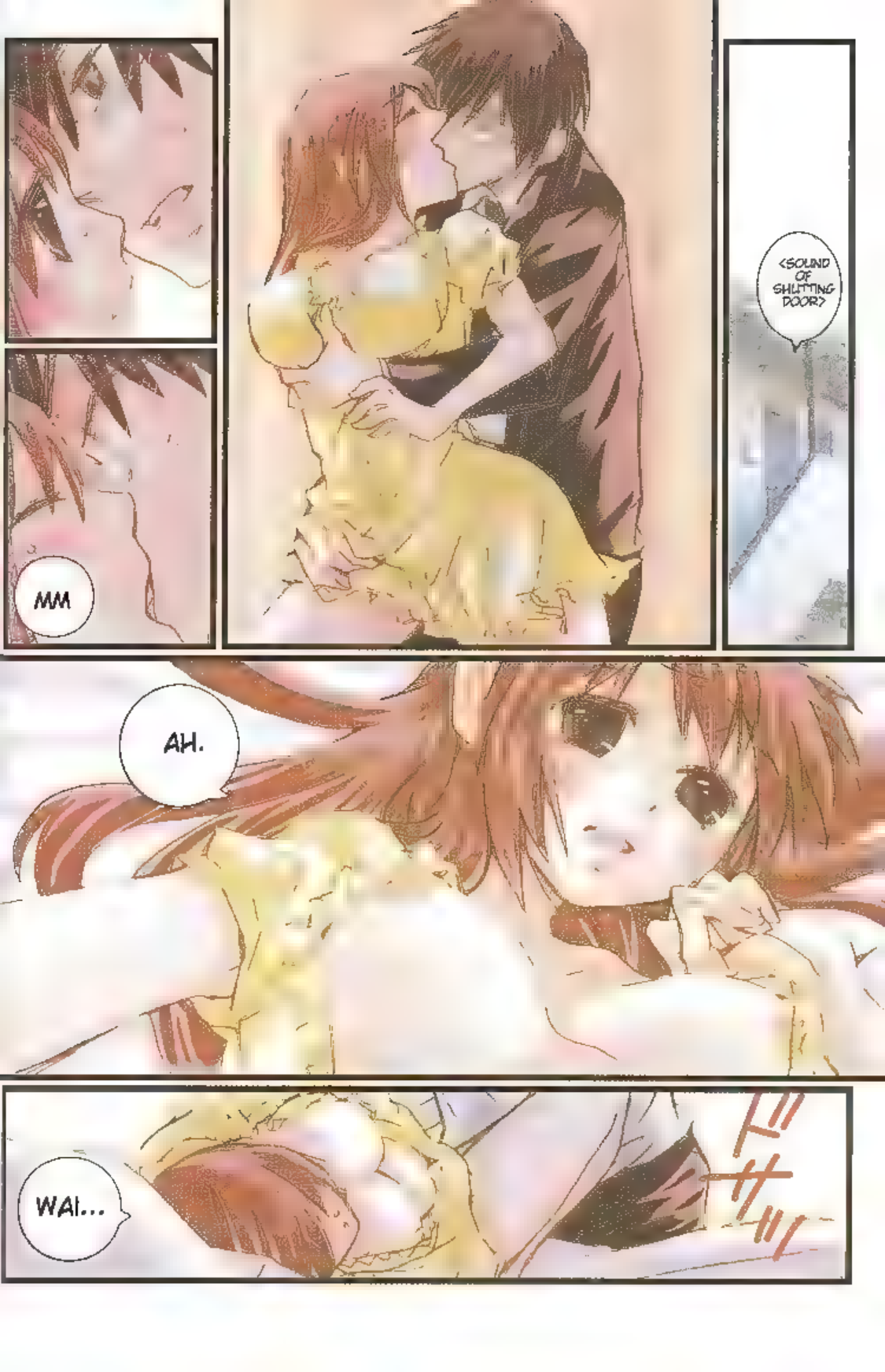
うそつきパラドクス

You can never be mine.

PRISMS


...
AH ...
THE FIRST TRAINS ...
STARTLE
WILL BE RUNNING ...
SOON.
WHAT SHALL WE DO?
...

I'M NOT SLEEPY AT ALL ...
カリーン
NO,
AH
IT'S FINE BY ME IF YOU WANNA SLEEP.
:
カリーン
ゴトン


MM
<SOUND OF SHUTTING DOOR>
AH.
WAI...

UHM ...
I CAN'T GO ON WITH THIS.

MMM!

YOU-KA-DOU-SAN!
ARE YOU OK?!
OH NO!
DOES IT LOOK LIKE I'M OK?
URGH!
NO!
DOES IT HURT?
ARE
ARE YOU ANGRY?
NO, SHOULD I BE?
I'M SO SORRY.
BUT I NEVER THOUGHT I'D FALL OUT OF IT.
WELL, I KNEW THIS BED IS SMALL AFTER ALL.
HA HA HA.
UWA AAH
AT SUCH A WHIM-SICAL WOMAN, RIGHT?
TO GET MAD ...
IT'S NOT POSSIBLE AT ALL ...
AND YET BLUNTLY REJECTS ME AT THE VERY LAST MOMENT.
MY FEMALE COWORKER GETS IN THE MOOD, EVEN COMES TO MY HOUSE.

I'D BE CHEATING ON HIM, NO?
IF I DO IT WITH YOU,
ALTHOUGH IT'S A LONG DISTANCE RELATIONSHIP I HAVE WITH MY BOYFRIEND ...
BUT I...
I'M REALLY SORRY.
LOOK, THE QUESTION HERE IS, HOW FAR ONE CAN GO WITHOUT BEING CALLED A CHEATER.
THAT'S NOT RIGHT!
EEH!
GO ALL THE WAY.
SO, YOU SEE, IT'D NOT MAKE SUCH A DIFFERENCE IF WE WERE TO ...
DON'T MEN ALSO SAY THAT AS LONG AS YOU DON'T HAVE SEX, YOU'RE NOT CHEATING?
... COUNTS AS CHEATING?
DON'T YOU THINK THAT, GIVEN THE CIRCUMSTANCES, THIS ALREADY
NOW, LOOK HERE, SEIYUU-SAN.
EH!

OH MAN ...
I'M SORRY ...
ABOUT THIS SWELLING IN MY PANTS?
OK, THEN WHAT SHALL WE DO ...
EH!?
AH!
BWA
IT'S ALL RIGHT.
I'M SORRY, BUT YOU DON'T HAVE TO LEAVE.
THIS BED MAY BE SMALL, BUT IF IT'S OK WITH YOU, PLEASE SLEEP HERE WITH ME.
AND WHEN WE WAKE UP,
PLEASE HAVE A LLINCH WITH ME.
IN THIS SITU-ATION.
YOU DON'T HAVE TO DO ANYTHING AGAINST YOUR WILL.

EVEN THOUGH IT TURNED OUT LIKE THIS,
IF THERE'S ... ... ANYTHING I CAN DO TO APOLOGIZE ...
UHM ...
YOU-KA-DOU-SAN ...
EEH !!
ANY-THING BUT THAT ...
ANY ...
WELL THEN, LET'S HAVE SEX.
WHAT STUFF?
HOW ABOUT ALL THE STUFF YOU DO BEFORE THAT?
OK, THEN.

IF WE COULD JUST DO STUFF THAT'S NORMALLY DONE ON A DATE,
LIKE GOING TO A MOVIE AND HAVING DINNER,
THAT'D BE ENOUGH FOR ME.
IT'S NOT FAIR TO YOUR NAGOYA BOYFRIEND, BUT...
IT'S VERY LONELY IN THIS PLACE DURING WEEKENDS,
SO PLEASE ACT LIKE A GIRLFRIEND JUST FOR A LITTLE WHILE.
...
IF YOU'RE FINE WITH THAT ...
...
SOUNDS LIKE FUN!
I WILL BE HER BOYFRIEND.
AND ONLY FOR TODAY,
BUT I LOVE HER TOO.
I'M SORRY, NAGOYA.

SUTAYA DVD
DISCOUNT RENTAL
半額
WAIT
I'LL TAKE THIS ONE.
A ZOM-BIE FLICK !?
YUCK! SOME BAD TASTE YOU HAVE!
AH, HECK, I CAN AS WELL PICK ONE MYSELF.
HIRING A DVD FROM A LOCAL RENTAL STORE ISN'T THE SAME AS WATCHING A MOVIE FOR ME, YOU KNOW!
AH!
THIS IS ALREADY OUT ON DVD!
WE'LL WATCH A MOVIE,
GO SHOP-PING AND
HAVE LUNCH TO-GETHER.
BACK OFF, PLEASE!
LET'S SEE WHAT YOU'VE PICKED.
EH?! A KOREAN MELO-DRAMA !?
THAT'S SO OLD LADY-LIKE!
PLEASE, BACK OFF!
NOW THAT WE'VE RENTED OUR MOVIES,
IT'S ...
SHOPPING TIME, RIGHT?

YIPPEE
SO MUCH OF THIS SWEET STUFF.
WOW, AMAZING! LOOK AT THIS, YOUKA-DOU-SAN!
AH!
THAT'S RIGHT THIS IS THE PLACE TO BUY YOUR STUFF.
THE PALACE OF BARGAINS ...
DUTY FREE PRICE

THAT'S SUCH A WASTE.
WHY DON'T WE GO TO THE HEART OF THE CITY,
AND SPEND SOME TIME IN STYLISH PLACES?
ROMAN-TIC, YOU KNOW?
NOW, LOOK, SEIYUU-SAN.
TO ME, A DATE IS MORE LIKE...

WHAT ARE YOU TRYING TO CHOOSE?
...
I WON'T HAVE THAT!
ONCE IN A WHILE, I LIKE TO SPEND SOME MONEY ON WOMEN TOO, YOU KNOW.
I'M SINGLE ANYWAY!
SO, LET ME PAY!
FIRST OF ALL, THIS IS NOT A REAL DATE.
AND SECONDLY, I'M DOING THIS AS AN APOLOGY TO YOU!
A LOT OF MONEY.
A LONG DISTANCE RELATION-SHIP COSTS ...

TN: THIRD PANEL. COULDN'T DISCERN WHAT STUFF HINA IS TALKING ABOUT. IF ANYONE RECOGNIZES THE KANJI, PLS LET ME KNOW

SURE, BUT ...
AH.
EH?
CAN YOU BUY THESE FOR ME?
I NOTICED YOU DIDN'T HAVE THESE AT YOUR PLACE.
A FRYING PAN AND A LADLE.
...
UH ...
DOES THAT ...
MEAN ...
798
"HAVE LUNCH TOGETHER"
WAS ON YOUR WISH-LIST, RIGHT?
YES.
YOU ...
WANT TO COOK FOR ME?
I BET YOU HAVE PROPER DATES WITH YOUR NAGOYA GUY.
ACTUALLY, YOU'RE USING SWEET WORDS TO COVER UP THE FACT THAT YOU'RE CUTTING CORNERS, RIGHT?
YES.
JEESH
YOU'RE FINALLY HAPPY NOW?
AH
HE
HEHE ...
SO CUTE
THAT'S GREAT.

DOES THIS MAKE YOU FEEL LIKE
WE'RE A REAL COUPLE?
AND NOW?
EHE HEH

WAHA HAHA HA.
IT WAS BAD, BUT AS LONG AS YOU LAUGH AT IT WITH SOMEONE ELSE,
THAT IN ITSELF, IS FUN, NO?
WHY?
SHIT! WHAT A POOR CHOICE. I'M SO SORRY.
HAHAHA. YES, IT WAS REALLY BAD.
YUCK.
WHAT AN AWFUL MOVIE.
INCRE-DIBLE!
AH.
...
MY BOY-FRIEND, ON THE OTHER HAND ...
NEVER MIND.

WHAT'S THIS?
...
COMPLAINTS ABOUT YOUR BOYFRIEND?
IF THINGS AREN'T GOING WELL BETWEEN YOU TWO,
YOU SHOULD JUST BREAK UP WITH HIM.
BREAK UP!
EH?
I'M SORRY FOR STAYING SO LATE.
I'LL CLEAN UP,
AND GO HOME.
JUST KIDDING.
EVEN THE BEST COUPLES HAVE THEIR PROBLEMS.
I'LL LISTEN TO ANY-THING YOU SAY, COMPLAINTS OR NOT.
REALLY. IT WAS ONLY A JOKE
SO PLEASE, STAY JUST A LITTLE LONGER..
OR WAS IT BORING TO BE WITH ME?

IF I WERE TO STAY
HERE ANY LONGER
BUT
IT'D HAVE BEEN FINE IF IT WERE BORING
IT'S BAD TO HAVE SUCH FUN
YOU'RE AN IDIOT, YOUKA-DOU-SAN!
AH
I DON'T CARE ANY-MORE.
NO DON'T!
YOUKA-DOU-SAN, YOU PROMISED YOU'D NOT HAVE SEX WITH ME
YOU'RE GONNA LEAVE ME HERE JUST LIKE THAT,
AND YOU PLAN NEVER TO COME BACK AGAIN, DO YOU?
YOU'RE VERY CRUEL, SEIYUU-SAN

AH!
DO YOU HATE ME?
MMM
JUST DON'T MIND EVEN IF IT'S CHEATING
AT LEAST, BECOME MINE IF ONLY FOR TODAY.
I DON'T HATE YOU AT ALL, AND THAT'S ..
WHY WE CAN'T DO THIS.
WE ...
WE'RE FRIENDS, RIGHT?
SO WE CAN ...
GET ALONG SO WELL AS COWORKERS, RIGHT?
EAT TOGETHER ...
OR WATCH VIDEOS TOGETHER, RIGHT?

AND WHEN I HAVE TO WORK OVERTIME,
I'LL HAVE TO ASK SOME-ONE ELSE TO HELP ME OUT ...
BUT, IF WE NOW HAVE SEX,
THAT WILL ALL FALL APART.
I WILL PROBABLY PRETEND THAT I DON'T KNOW YOU IF I SEE YOU AT THE COMPANY.
AND I DON'T WANT THAT.
WELL, HOW ABOUT THIS?
I GET IT.

WE WON'T HAVE SEX.
BUT, PLEASE DATE ME ...
FOR JUST A LITTLE LONGER.
WHEN YOU'RE FEELING LONELY WITHOUT YOUR BOYFRIEND,
AND UNTIL I FIND A REAL GIRLFRIEND,
WE CAN USE EACH OTHER AS A CONVENIENT SUBSTITUTE.
IF WE SEE THAT WE DON'T FIT TO-GE-THER ..
OR IF ONE OF US JUST DOESN'T WANT ANYMORE, WE'LL STOP IMMEDIATELY
HOW DOES THAT SOUND TO YOU?
WE'LL HAVE MEALS TOGETHER, AND WHEN WE'RE FEELING LONELY, WE CAN SEEK COMFORT IN EACH OTHER'S COMPANY, THAT'S ALL.
THERE'LL BE ABSOLUTELY NO SEX
WE'LL JUST BE A LITTLE BIT MORE THAN MERE FRIENDS.
SEI-YUU-SAN.
IT'D BE BETTER IF YOU'D BE MORE RELAXED ABOUT IT.
THERE'S NOTHING WRONG WITH USING A MAN FOR YOUR CONVENIENCE, AND ABAN-DONING HIM WHEN YOU'RE TIRED OF IT

うそつきパラドクス①

HE SUDDENLY USED THE WORK EXCUSE TO CANCEL OUR DATE.
YOU JUST STARTED DATING, RIGHT, ISE-TAN?
YEP.
SHE'S STILL COMPLETELY SMITTEN WITH HER BOYFRIEND
I WISH I COULD SAY THAT FOR ME AND MY BOYFRIEND
EEH? BUT, DAIEI-CHAN, YOU ...
HOW CAN YOU SAY THAT WHEN YOU WERE WITH HIM LAST WEEKEND?
WELL, YEA.
THAT'S HOW IT IS
THEY ARE SO CARE-FREE
I COULDN'T CARE LESS WHETHER THEY'RE GETTING TIRED OF THEIR BOYFRIENDS OR NOT, BUT...
I DON'T SEE HOW THEY CAN MAKE SUCH A FUSS OUT OF SOMETHING SO STUPID
YOU SHOULD GET YOURSELF A BOYFRIEND TOO, MARUETSU-CHAN
SO,
I'M FINE AS I AM NOW
HOW ABOUT YOU, SEIYUU?
DID YOU SPEND THE WEEKEND IN NAGOYA AGAIN?
EH?!
...
YES,
AS USUAL.

ISE TAN IS THE BABY VERSION OF CHAN.

SOUNDS GREAT
EVEN IF IT'S A LONG DISTANCE RELATIONSHIP
YOU GET ALONG WELL, NO?
SPENDING THE WEEKENDS AS USUAL WITH YOUR LOVED ONE
SEE YOU, WE HAVE A MEETING
OK, BYEBYE
YOU LIAR
I HATE YOU.
SO I LIED
YOU'RE A MEANIE
ACK!
HEH IS THAT SO?
I DIDN'T LIE

THEY HAVE A SEQUEL.
OH YEA, THAT'S RIGHT
OF THAT DVD
IS THAT SO?
I'LL COME TO YOUR PLACE TO CHECK IT OUT LATER ON SO
MAKE SURE YOU GET AND KEEP IT FOR ME
<CHIME>
51

うそつきパラドックス
You can never be mine.

PRISMS

栖佑日菜子（ヒロイン）

少しボンヤリした流されるタイプ

遠距離恋愛中の彼氏が名古屋にいる

節約中（名古屋への交通費、通信費のため）

優しい女らしいと思われているか

Hinako Seiyu 栖佑日菜子

I CAN'T BEAR IT ANY-MORE.
I ...
THAT I COULD DIE.
KYAAA
HATE HORROR MOVIES SO MUCH

ARE YOU ALL RIGHT?
YOU'RE A SCAREDY-CAT, YOUKA-DOU-SAN.
FUFUFU SO CUTE
EVEN THOUGH YOU TOLD ME THAT IT WAS A SOFT HORROR MOVIE ...
I'M SICK
YOU SAW THAT I TRIED REALLY HARD, RIGHT?
SO, YOU'LL GO ON A DATE WITH ME NEXT TIME ?
IT'S A PRO-MISE.

YOU SAID YOU'RE FREE THIS WEEKEND, SO...
I DID MY BEST TO OBTAIN THESE TICKETS ...
I'M SO SORRY!
I FORGOT ABOUT THAT,
AND I MADE OTHER PLANS.
OH, IT'S OK.
はは
IT'S NOT AS IF YOU MADE A PROMISE TO ME.
AND, I'M NOT YOUR BOY-FRIEND.
I'LL ASK SOME GUYS TO GO WITH ME
REALLY SORRY ABOUT THAT.
IT JUST HAP-PENS ...
THAT I'VE MADE PLANS TO GO SHOPPING THAT DAY,
WITH ONE OF THE GIRLS FROM WORK,
YOU KNOW, MARU-ETSU-SAN.
I SEE.

HUH?
WHAT PLANS FOR THE WEEK-END?
MINE, YOU MEAN?
WHY D'YOU WANNA KNOW?
SUS-PICIOUS
URH, WELL, ...
THERE'S
NO HIDDEN MEANING BEHIND MY QUESTION
I'M JUST SIMPLY CURIOUS
SO,
WHAT ARE YOUR PLANS,
FOR THE WEEK-END,
MARU-ETSU-SAN?
パラパラ

I SEE.
!!
I DON'T HAVE ANY ... PLANS ...
パラパラパラ
BUT WHY TELL ME SUCH A STUPID LIE?
SHE'S PROBABLY ... MEETING HER NAGOYA BOYFRIEND.
AT BEST
ガシャ

YOUKA-DOU-KUN !!
SHE LIED BECAUSE SHE FEELS GUILTY OF HER BOY-FRIEND TOWARDS ME
POS-SIBLY
EVEN THOUGH SHE CAN JUST OPENLY TALK ABOUT IT TO ME
I KNOW ALL ABOUT HER SITUATION AND SHE AGREED FOR ME TO BE A SUBSTITUTE FOR HER BOYFRIEND
NO.
AH
OH SHIT
SO?
I SAID THAT
I DON'T HAVE ...
ANY-THING PLAN-NED.

ARE YOU INTER-ESTED?
...
"SPETSNAZ KNIFE" TOUR OF 2009.
ARENA SEATS.
I AM.
SORRY FOR MAKING THOSE ASSUMP-TIONS.
I GUESS NOT.
SO ...
HER FRIEND
I HAVE A FRIEND, WHO FOUND SOMEONE SHE LIKES ...
AND RECENTLY STARTED LISTENING TO THIS BAND
IS SHE TALKING ABOUT SEIYUU-SAN?
EXCUSE ME. SOME-ONE IS CALLING ME.
AH.
I DON'T MIND GOING WITH YOU...

ARE YOU SERIOUS !?
AH. YES?
I'M STILL AT WORK.
EH!
...
WHERE ARE YOU RIGHT NOW?
YES
YES
IT'S FINE.
...
SEE YOU.
WAI...
IF YOU WANT TO, PLEASE GO TO SEE IT.
YOU CAN HAVE THOSE.
WAIT YOU-KA-DOU-KUN.
THESE
AH
IT'S OK
I M SORRY, MARU-ETSU-SAN.
I HAVE TO LEAVE.
EH!

地下鉄
SUBWAY
EXCUSE ME!
2F
I'm at the video-store near your place, youka dou-san
right now
I can't find the movie you recommended last time
at the store near my house
CALLING JUST ... FOR THAT?

WEL-
COME!
SUTAYA
I'm wearing my indoor house clothing, so don't come please!

!
DON'T SHOUT.
HEHE, JUST KID-DING.
DID YOU JUST GET OUT OF BATH?
YOU SMELL
GO.
SHIVER
I WILL . . CALL FOR HELP!
PLEASE DON'T.

I MAY BE A WOMAN, BUT
GIVE THANKS THAT I'M A PROWLER!!
I'M NOT AT ALL
DON'T THINK YOU CAN MAKE FUN OF ME
THIS WEEK-END,

ADULT VIDEO CORNER
AVコーナー
KYAA !!
AH!
SHHH! SHH!
DANGE-ROUS
AGH
ばしっ
AHA HAH.
ポカ
ポカ
I'VE GOT YOU FOOLED, RIGHT?

EH?!
CHOOSE ONE YOU LIKE
FROM
AMONG THESE
THOSE
ADULT VIDEOS?
I'VE NEVER SEEN SUCH MOVIES
I CAN'T
I CAN'T DO IT
EH?
JUST LIKE WE DID FOR THE HORROR MOVIE WE SAW LAST TIME

YOU CAN AT LEAST TELL THE GENRE, RIGHT?
HOW ABOUT SOME EXHIBI-TIONISM STYLE?
WH ...?
AH.
I LIKE ...
THIS ONE A LOT, YOU KNOW.
BECAUSE THE ACTRESS LOOKS A LOT LIKE YOU, SEIYUU-SAN.
EH!!
.....
TITLE: PLAY WITH MY BODY.
I DON'T LOOK LIKE HER AT ALL
HAHA
THAT'S WHAT YOU'D THINK.
YOU'RE HER SPITTING IMAGE.

AAA !!
IN THE BREAST DEPART-MENT!
EH?
DON'T MAKE SUCH A RUCKUS
OR DO YOU WANT TO BE SEEN?
SHH HH!
MMMM
ARE

AH!
.....
THIS IS PAY-BACK
EH?
YOU-KA-DOU-SAN
WHY ARE YOU DOING THIS?
MARU-E-SU-SAN
DOESN'T HAVE ANY PLANS
FOR THE WEEK-END
OH OVER HERE
AH

THANK YOU VERY MUCH
TAYA
レンタル半額
AH
THE ADULT CORNER HERE IS VERY EXTENSIVE
I WAS JUST FOOLING AROUND
YOU BULLY!
YOUKA-DOU-SAN, YOU IDIOT!!
THIS WEEK-END
IT'S FINE
EHM
I

PLEASE, DON'T MAKE UP SUCH SILLY LIES ANYMORE.
SO,
YOU CAN MEET WITH ME LIKE THIS,
DURING THE TIMES YOU DON'T SEE YOUR BOYFRIEND
THAT'S RIGHT
YOU REALLY ARE HARD CORE.
EEH!?
"RAISING A PERVERTED OFFICE LADY - FROM THE FRONT AND FROM THE BACK -"
HM?
BY THE WAY, WHAT DID WE RENT FINALLY?
NO, THAT'S ..
THAT'S NOT IT. I JUST TOOK ONE WITHOUT LOOKING!

"DON'T GO TO NAGOYA"
THAT WOULD BE CHILDISH.
I'VE GOT VIDEOS WITH GIRLS WHO LOOK LIKE YOU AT MY HOUSE, TOO.
DO YOU WANNA WATCH THEM?
ANY-WAY,
I DON'T WANNA WATCH THAT!
I'M HAPPY TO SPEND SOME FUN TIME WITH HER LIKE THIS, FOR NOW.
THAT'S A PITY, THEY'RE SO CUTE
IS WHAT IT MEANS TO BE AN ADULT.
TO BE ABLE TO NOT SAY SUCH STUPID WORDS...
AIN'T THAT A JOKE

うそつきパラドックス
You can never be mine.

PRISMS

まるきつ みお
丸悦 実生

しっかりした社会人

彼氏はいないが結婚願望アリ

マジメな恋がしたい

しかし韓流ドラマのような

一途な純愛へ憧れ！！

「ちゃんとしたOL」に見えるかな？

Mio Maruetsu 丸悦実生

#3 MORE THAN LOVE, LESS THAN LOVE, WITH THE EXCEPTION OF LOVE.

NO WAY!
BY WHO?
THAT MARU-ETSU-CHAN IS BEEN HIT UPON ♡
IT'S SEEMS ...
SOME GUY FROM THE COM-PANY?
...
ISE-TAN.
WHAT'CHA YOU TALKING ABOUT? ♡
AH!
THAT'S WHAT WE'RE FINDING OUT ♡
EVEN THOUGH WE REALLY DIDN'T TALK MUCH BEFORE, SO IT KINDA SUR-PRISED ME
HE EVEN GAVE ME TICKETS TO A LIFE CON-CERT.
AND SAID HE'S INTER-ESTED IN THEM.
HE JUST SIMPLY ASKED ME ABOUT MY PLANS FOR THE WEEKEND
OH, GUYS, I JUST SAID THAT I'M NOT SURE YET.
<SNEEZE>
YOU-KA-DOU-KUN.
HE WORKS IN MY SECTION.
WHO IS IT! TELL ME TELL ME!
EEEH!

AAH
NOW, ABOUT THAT SPEED-DATING PARTY
WHY DON'T YOU WANNA JOIN?
DO YOU HAVE A WOMAN?
WHAT'S WRONG, YU-KADOU? YOU HAVE A COLD?
NO
NOT AT ALL
SO
I WONDER WHY I SNEEZED.
WHAT? SHIT! YOU LUCKY BASTARD
YES, I HAVE
TOO EARLY TO TELL
HOW LONG HAS IT BEEN?
WELL
NOT REALLY LONG
AT ALL.
WHAT DIDYA SAY!
SHE COOKS FOR YOU?
HAA
SHE COMES TO MY PLACE AND COOKS FOR ME, BUT THAT'S ABOUT IT.
THE GIRL ON THE OTHER HAND
EVEN IF YOU DON'T WANT TO ..
OF COURSE THERE IS
NO SUCH THING.
BU
BU
AHAA! YOU'RE ALREADY THAT FAR! IT LOOKS LIKE THE COUNTDOWN BEFORE THE WEDDING HAS STARTED

THE PARTNER ISN'T ME.
ムカ
BUT ... PERHAPS
SHE'S THINKING ABOUT IT?
NO USE THINKING ABOUT IT.
パシン
I MUST STOP DOING THAT.
ARGH
WHATCHA GONNA DO?
SO
I KNEW THAT ... FROM THE START.
IT'S NOT A BIG DEAL EITHER.
4 4 = 4 4 4 4
MARU-ETSU-CHAN?

I'D INVITE HIM OVER FOR LUNCH AS A THANK-YOU FOR THE TICKETS.
FOR STAR-TERS ..
AHA
MAYBE I SHOULD DO THAT
DO ...
YOU LOVE HIM?
THAT ...
YOUKA-DOU-SAN?
WHAT ARE YOU SAYING? IT'S MUCH TOO EARLY.
BUT, IT DID MADE ME HAPPY THAT HE INVITED ME.
I'M DEFINI-TELY INTER-ESTED.
I SEE.
BESIDES, EVERYONE HERE SEEMS TO HAVE BOY-FRIENDS
AAAHN, I WANNA SHARE SOME LOVE-STORIES!
LOVE STORIES !!
JUST LOVE THOSE
<TEXT MESSAGE SOUND>

YOUR BOY-FRIEND?
AH
YES
WH
FROM NAGO-YA
HEY
AN OPENING!
WHY NOT?
LET'S TAKE YOUR LONG DISTANCE LOVE INTO THE DIS-CUSSION
NO
DAIEI, DON'T DO THAT ...!
HOLD YOUR HOR-SES
LET'S GO LOOK IN THE THIRD SECTION
YOU LOOKED SO HAPP

IF IT'S OK FOR YOU, WE'LL TALK LATER.
♡
DAI-EI ...
I JUST WANT YOU TO BE HAPPY.
THE RIGHT WAY IS NOT ALWAYS STRAIGHT.
HERE.
SORRY
WELL, YES ...
THERE'S A LOT GOING ON.
TIME TO STOP.
YES, YES. LUNCH BREAK IS OVER.
...
AAAH, YOU'RE SO TIRING!
AHAHA
WHAT'S SO FUNNY?
BE...
BE-CAUSE
WHEN YOU SAID "THERE'S A PLACE I REALLY WANT TO GO TO WITH YOU." I DIDN'T THINK .

ディスカウント
AH!
IT WOULDN'T BE UNNATURAL IF I HAD A GIRLFRIEND
IT'D MAKE ME A GIRLISH MAN
THE DISCRIMINATION AGAINST THE SINGLE MAN
IT'S THE SAME ALIEN FEELING A GIRL GETS IN A FRILL CORNER
WHY IS IT THAT THE PATISSERIE SOMETIMES DOESN'T SELL FROM THE MACHINE?
OH, NO! THE CAKE VENDING MACHINE
PRESENTS FOR THE HEARTS OF PRINCE SAKI AND LITTLE BIRDS
NOT AT ALL
MY ROOM WILL GET SMALLER.
REMEMBER THAT YOU SAID BEFORE THAT YOU WANTED TO BUY A SEAT CHAIR? TO WATCH MOVIES FROM?
EH?
OK, LET'S GET ONE
SEIYUU-SAN...?

WATCHING MOVIES PE CLASS STYLE
I'D ALSO LIKE ONE
DON'T MENTION IT
THANKS A TON.
IT'S VERY COMFORTABLE TO HAVE A BACK ON A CHAIR
HOW DOES IT FEEL?
YES
THIS IS MORE THAN ENOUGH
HAHA, YOUR PLACE IS A LITTLE BIT SMALL.
THOUGH I REALLY THOUGHT OF BUYING YOU A SOFA, BUT ...
WHAT?
YOU REALLY SHOULDN'T GIVE THIS TO ME, BUT...
WHY DON'T YOU GIVE THIS TO YOUR GIRLFRIEND?
I REMEMBER HAVING SAID THAT I DON'T HAVE A GIRLFRIEND?
AH!
THAT'S NOT ...
I'M SORRY.
I USED THE WRONG WORDS.

UHM.
I MEANT TO SAY, WHEN YOU FIND A REAL GIRL-FRIEND.
...
IT'S GREAT FOR YOU.
MARU-ETSU-CHAN IS A GOOD GIRL.
HOLD IT RIGHT THERE.
AND I DIDN'T ASK HER OUT.
IT'S OK!
I'M PER-FECTLY ALRIGHT WITH IT.
WHAT THE ?
I'M SORRY, I JUST OVER-HEARD.
YOU ...
ASKED MARU-ETSU-SAN OUT ON A DATE?
IF YOU PUSH THE RIGHT BUTTONS ...
AND SHE'S FREE FOR THE MOMENT.
I'LL SAY IT AGAIN, SHE'S A NICE GIRL.
DON'T DO THAT. YOU SHOULDN'T HIDE IT.
SHE'S REALLY HAPPY THAT SOME-ONE ASKED HER OUT.

I'M GETTING ANGRY
E
SUB PORT
HUH?
SO YOU HOOK ME UP WITH MARIETSU-SAN?
BUT YOUKA-SOU-SAN, YOU SAID TO YOURSELF THAT YOU'D LIKE TO HAVE A GIRLFRIEND
I'M SORRY TO DISAP-POINT YOU BUT
AND YOU THINK THAT IF I GET A GIRLFRIEND
BECAUSE YOU HAVE ONE YOUR-SELF?
BUT
YOUR FEELINGS OF GUILT WILL GO AWAY?

I HAVE
FOR A LONG TIME
ONLY THOUGHT OF YOU, SEIYUU-SAN
YOU'RE CUTE, SAN
AHH
DO YOU KNOW WHAT I'M THINKING ABOUT
FOR THE WHOLE TIME
I'VE BEEN WISHING I COULD HAVE
SEX WITH ME

EH?

I'M SORRY FOR TYING YOU UP.
AH ...
THAT'S ...
BECAUSE IF YOU'D GET SERIOUS, YOUKADOU-SAN, I'M NOT THE SUITABLE PERSON.
YOU DON'T HAVE MUCH FAITH IN ME.
HAHA.
...

UHM.
SO I APOLOGIZE IF I'M CLUMSY AT IT.
IT'S THE FIRST TIME I'M DOING THIS.
IF IT HURTS, JUST SAY SO.
FOR THE TIME BEING, I'LL USE BABY-OIL.
HOW IS IT?
URG
WELL ...
HOW ...
H...

CAN I...
LOOK AT YOUR BREASTS?
EH?
I ONLY WANT TO LOOK
I'M TIED UP, REMEMBER?
YOU WANT IT TO FINISH SOON, RIGHT?
OR,
DO YOU WANT TO MAKE IT LAST LONGER?

…
YOU'RE TEASING ME AGAIN, YOUKADOU-SAN…
ぬぅん
びくっ
…っ
う
AH!
!
AH!
くぅぅぅっ

AH
YOU-KA-DOU-SAN
SORRY TO KEEP YOU WAITING
NO, THAT'S OK
DO YOU WANNA WATCH TELE-VISION?

WHAT EXACTLY WAS THE MEANING OF JUST NOW?
SHALL I MAKE US TEA?
...
AH.
OK.
UP UNTIL NOW ...
RIGHT.
IT'S READY.
WELL.
I'LL TAKE IT.
AH
ぴく

THAT SEIYUU-SAN ...
IS IT POSSIBLE ...
I SEE MY DREAM BECOME REALITY GRADUALLY, BUT ...
... THAT SCARES ME A LITTLE.

うそつきパラドックス
You can never be mine.

PRISMS

だいえいともよ
大栄知代 ①

元気で頼りになる女の子。
「大丈夫、なんとかしてあげるよ！」

彼氏が役者志望の
いつかビッグになってやるよ系。
「大丈夫」と言って世話をやき続けた
が、不良債権回収の期限は
迫っていると感じている

前向きでサッパリがあると思われているが

Tomoyo Daiei 大栄知代

UH.
E
FIF-
TEEN
..
A...

I'VE GOT TO GET READY, OR I'LL MISS MY MEETING!
AH!
THAT'S RIGHT! YOU SAVED ME!
TH...
FIFTEEN A, YOU SAID?
HYAA!
EEH!?
SOMEHOW, AREN'T YOU AVOIDING ME LATELY?
SEI-YUU-SAN.
SO, WHY AREN'T YOU ANSWERING MY CALLS?
AH, YES?
I ... I DON'T REALLY ...

PLEASE HOLD THIS FOR A MOMENT.
!
AH
Y...
YES
SEI-YUU-SAN.
THERE'S NOTHING
VERY BUSY LATELY
I'M MERELY
UHM
EH?
...
YOU-KA-DOU-SAN?
IT'S HEAVY.
?
YO
ゴン
...

MM
W
WAIT!
YOU'LL GET WET IF YOU MOVE
THE CUP OF
AAH!
HERE'S NOT THE
EV
EVERY-ONE CAN HEAR US
I
I SAID DON'T
I
QUICK
YOU'VE GOT TO TAKE THE CUP OF WATER
DON'

MMH
AH!!
すうっ
EH!
WA
OWAA
はあ。
…
HERE!
OH
OK.
ピ
コロロ

SEI-YUU-SAN?
…
…っ
THAT OF …
LAST TIME …
I WENT TOO FAR.
I …
かぁあ
BUT THAT WAS …
FOR THE SAKE OF OUR "USING EACH OTHER AS SUBSTITUTE"
I DID THAT IN ORDER TO NOT HAVE SEX.
IT'D BE AWKWARD
IF YOU'D MISUNDER-STAND THAT
THAT HURTS.

I UNDER-STAND.
BACK TO SQUARE ONE.
"FRIENDS"!
RIGHT?
I UNDER-STAND COMPLE-TELY.
WHAT ARE YOU SAYING?
AH
THAT'S ..
WHAT ARE YOUR PLANS FOR TODAY?
PLEASE STOP THIS STRANGE WAY OF BEHAVING AROUND ME.
WELL, THEN ...
ほっ
TODAY, IT'S NOT ...
I'M SORRY ...

ガコーン
THAT'S TWO-TIMING!
NO!
THAT'S NOT TRUE, DAIE!!
OH, YES, IT IS!
……

OVER-TIME
I THOUGHT SHE'D WAIT FOR ME UNTIL I'D HAVE FINISHED.
AH, WO-MEN.
BUT IN-STEAD SHE PRE-FERS TO GO TO A PUBLIC BATH WITH A CO-WOR-KER?
WE FOUND A HIDDEN SPA IN THE COMPANY!
SINCE THAT DAY ...
...
SIGH
I CAN'T THINK OF ANY-THING ELSE BUT SEIYUU-SAN.

ALREADY HALF A DAY HAS PASSED.
WELL THEN, WE'LL HAVE TO BITE THE BULLET.
ARE YOU ALSO WORKING OVERTIME, MARUETSU-SAN?
OH. THANKS
I'M ALSO A VICTIM OF THE SYSTEM DOWN AT ODA-WARA.
TN: I REALLY DON'T GET THE ODA-WARA REFER-ENCE ANY-ONE?
SHE WAS FRUS-TRATED ?
MM
YES, SO MUCH THAT YOU COULD SEE THE WRINKLES IN HER FOREHEAD.
HA HA HA
I ASKED MY FRIEND, WHO'S A BIG FAN, TO COME, BUT.
SHE HAD OTHER PLANS AT THAT DAY, SO SHE COULDN'T MAKE IT. SHE WAS VERY FRUSTRATED.
HAHA
IS SHE TALKING ABOUT SEIYUU?
YOU SAVED ME BY ACCEPTING THEM.
AH. NO PROB
ANYWAY, THANKS FOR THE TICKETS THE OTHER DAY

I ...
UHUM
...
IT WAS NOT SO EASY TO OBTAIN THOSE TICKETS,
I'M GLAD TO HEAR THAT YOU LIKED IT.
I'M REALLY IN YOUR DEBT FOR GIVING ME THOSE TICKETS.
YOU HAVE TO LET ME REPAY YOU BY TREATING YOU ON A MEAL OR SO.
SO?
YOU REALLY DON'T ...
I MEAN ...
I'D BE HAPPY TO.
IS ...
TODAY OK FOR YOU?
MAYBE SHE CAN TELL ME ...
ABOUT SEI-YUU-SAN.

JUST FRIENDS ???
...
HEY, HEY ... BIG SIS!
IS IT A CUSTOM BETWEEN FRIENDS TO KISS EACH OTHER AND FONDLE BREASTS?
SINCE WHEN ..
PLEASE HOLD IT!
WAA! STOP!
YO, GIRLS! WHAT DO YOU THINK ...
THAT'S NOT WHAT I WOULD CALL ACTING LIKE FRIENDS!
OHOO!
SO THAT MAKES YOU AUTOMA-TICALLY JUST FRIENDS?
WE ...
DO NOT HAVE ANY SEX
SO ...
YOUR NAGOYA BOY-FRIEND RIGHT?
YOU DO IT WITH ...

I'LL RE-PHRASE MY QUES-TION.
OK, I UNDER-STAND.
EH?
NOR-MALLY ?
EH? WHAT DOES THAT MEAN?
N.
NOR-MALLY
EEH!
WHO'S THE MOST ON YOUR MIND?
WHEN YOU'RE MASTUR-BATING,
か
HMPF!
OK, BE LIKE THAT IF YOU MUST...
BUT, YOU KNOW ...
I!
I DON'T THINK ABOUT ANY-THING!

HE WANTS YOU TO TOUCH HIM EVEN MORE?
BUT DON'T YOU THINK THAT IN REALITY ...
IT'S NOT THAT BAD, RIGHT?
BEING FELT UP BY YOU-KA-DOU-KUN.

SORRY! SORRY!
WAA!
BUT, BUT !!

OH... I'M SORRY! YOU'RE JUST FRIENDS!
YOU'RE MAKING ME ANGRY, DAIEI!
FRIENDS WHO EVEN GIVE A HAND-JOB.

YOU MAY KID YOURSELF RIGHT NOW, BUT. .
IT'S ONLY A MATTER OF TIME BEFORE YOUR BODY WILL TELL YOU WHO'S THE ONE YOU LOVE.
AND ...
I THOUGHT SO BEFORE.
...
AND DIDN'T YOU SAY YOU FOUND THE HAIR OF ANOTHER WOMAN?
DIDN'T YOU SAY YOU WERE ALONE?
WHEN YOU WENT TO NAGOYA,
THAT'S ...
BECAUSE I TOLD HIM THAT I'D ...
COME TO CLEAN AND STUFF.

SEI-YUU
I'M FEELING DIZZY.
I THOUGHT THAT WHEN I'D BECOME AN ADULT ...
THAT DEALING WITH THE AFFAIRS OF THE HEARD WOULD GET EASIER.
...
IT'S PROBABLY SO THAT THE FEELINGS OF HATRED OR LOVE...
WERE THE ONLY THINGS LESS COMPLICATED AT CHILDHOOD.

WA!
DAIE!!
PHONE CALL?
STOP! STOP THAT!
DON'T DO IT! HEY!!
NOW LOOK HERE!
FOUND IT
YOU
KA
DOU
AND ...
AH
OR SHOULD I CALL THE BOY-FRIEND?
JUST LET ME MAKE A CALL.

SHEESH, THAT DAIEI!
CUT IT OUT, WILL YA!
HA HA HA
JUST PULLING YOUR STRINGS.
…
ヒ
プルルルル!!

プルルル
プルルル
プルルル
プル
YES?
YOU-KA-DOU-SAN?
AH

HELLO?
SEI-YUU-SAN?
YES
...
BUSY RIGHT NOW...
I'M KIND OF...
I'M SORRY.
YOU-KA-DOU-KUN!
WAIT A SEC!
A...
I'M SORRY I CUT IT ONCE.
AH!
...
MARU-ETSU ...?

うそつきアマイドクス
You can never be mine.

PRISMS

井瀬 愛美 (愛称 井瀬タン)

かわいい系 年下キャラ(同い年なの)

彼氏とはまだつきあって一か月

初カレで 恋愛に幻想アリ

ニャ ン オタクで追っかけも

甘えん坊と見られているよー

Manami Ise 井瀬愛美

#5 ABOUT WORK, ABOUT HOBBIES, ABOUT OTHER STUFF.

...
AND ?
HMM.
YOU-KA-DOU-KUN, ...
DO YOU LIKE THIS?
U
N ...
MARU-ETSU-SAN,
THIS ...
IS THE FIRST TIME I'VE EVER...

AND BY THE WAY THIS IS ONLY MODERATELY SPICY!
DON'T SHOVE YOUR FOOD UNDER MY NOSE! THAT'S RUDE!
WH WHAT?
WHAT THE HELL IS THIS? THAT'S NOT HUMAN FOOD!
UGAAH!! SO SPICY!!
LILIH
RAMEN
I WILL NEVER HAVE YOU LEAVE ME!
NO WAY!
DON'T START THIS AGAIN!
DON'T DO THAT!

HAHAHA. I CAN'T BELIEVE YOU'RE ALSO A FAN OF "MIRACLE TRIANGLE", MARUETSU-SAN.
FANS OF LOVE DRAMA'S
I WATCHED ALL OF IT AT LEAST 2 OR 3 TIMES.
BUT THE HERO DIDN'T GIVE UP, HUH?!
IS WHAT THEY SAID.
HE EVEN FOLLO-WED HER TO PARIS.
YUP, YUP
I CRIED A LOT.
YES, YES.
SEI-YUU-SAN ONLY ...
WATCHES HORROR MOVIES.
AH, THAT'S ALSO GOOD.
THAT'S WHY I STARTED CHECKING ...
OUT THE NEW HORROR RELEASES BY MYSELF, EVEN BEFORE I REALIZED IT MYSELF.
YOU-KA-DOU-KUN, YOU ...
カサッ
カサッ

OOPS
NO GOOD. SHE NOTICED
WHAT SHOULD I DO?
IT'S NOT AS IF I CAN TELL HER WHAT I WAS THINKING.
ララタ
IT'S PROBABLY
BECAUSE HER CHEST IS RATHER FLAT THAT MY MIND WANDERED OFF

SEIYUU-SAN ON THE OTHER HAND
AH
I WONDER WHAT SEIYUU WANTED
I EVEN CUT THE PHONE CONVERSATION

MARU-ETSU-SAN...
ARE YOU
FAMILIAR WITH LOVE?

(*) TN: ACTUALLY, IN JAPANESE THERE WAS A WORDPLAY ON "KOI" (LOVE) AND "KOI" ("THICK(JUICE)"). I REPLACED IT BY LOVE-LAUGH.

I HEAR A LOT ABOUT THE LOVE LIFES OF MY FRIENDS, BUT...
YES.
FRANKLY
EVERYONE IS SO MUCH TALKING ABOUT INSIGNIFICANT THINGS,
SO I THINK IT'S BETTER NOT TO PURSUE LOVE ...
THAN TO LOSE MYSELF IN TRIFLING PASSION.
DOES THAT MEAN ...
THAT'S HARSH
THAT YOU TOLD SEIYUU-SAN TOO ...
TO STOP THAT RELATION WITH HER BOY-FRIEND?
AND THOSE SAME STORIES GO AROUND IN CIRCLES ON AND ON. I WONDER WHAT GOES ON IN THEIR MINDS?
AH.
...
BUT ...
THERE'S ONE ...
GIRL WITH A LONG DISTANCE RELATION-SHIP...

I MEAN, THEY ARE DISTANT, AND TO STILL HAVE FEELINGS FOR EACH OTHER ...
THE DISTANCE IS CLEARLY NOT A PROBLEM.
I ADMIRE THAT A LOT.
HMMM ...
THAT SOUNDS NICE.
YES ...
HOW-EVER,
EH?
I WONDER ...
IN MY OPI-NION,
DISTANCE IS AN ISSUE.
WHEN YOUR LOVER ...
IS IN TROUBLE, OR IN LONELY TIMES,
YOU'LL REALLY WANT TO BE ... CLOSE TO HIM.

IT COULD ALSO BECOME AN ISSUE.
IF YOU MEET THE SAME FACE DAY AFTER DAY..
TH
THAT'S RIGHT
I
THINK
TO-GETHER..
THOUGH, WHEN YOU'RE EVERY-DAY ALWAYS TOGETHER..
THAT FEELING TOO MIGHT CHANGE.
I AGREE
YES.
DON'T YOU THINK SO?
PERSON CLOSE BY HAS ALSO A CHANCE
HOWEVER I HOPE YOU'LL AGREE THAT THE

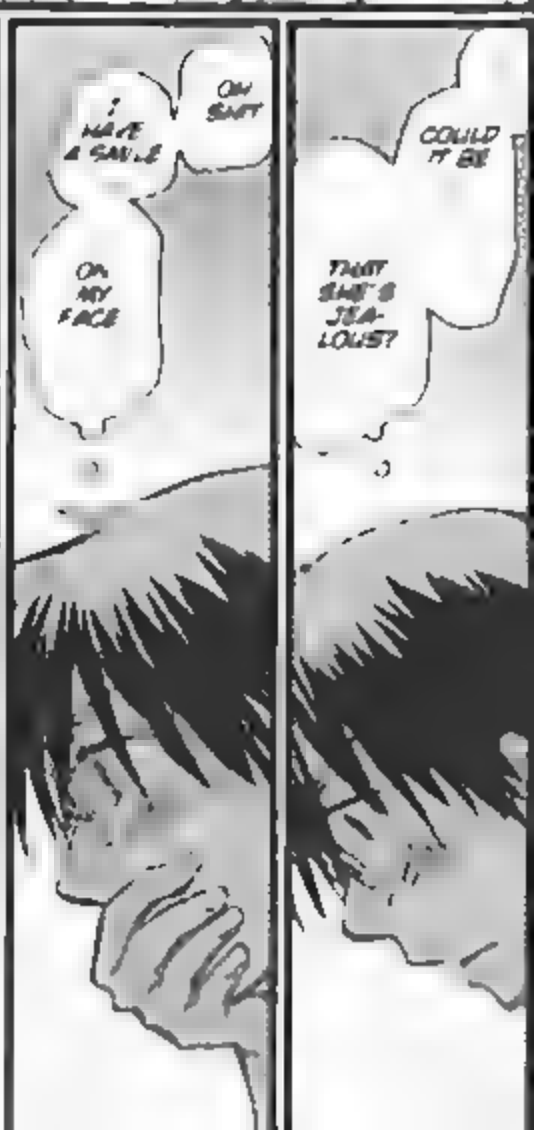
THEY ARE DISTANT,
AND STILL HAVE FEELINGS FOR EACH OTHER
URGH
SHIT
I CAN'T LOSE.
YOU-KA-DOU-SAN

HOW WAS IT? THE BATH, I MEAN?
AH!
THAT WAS REALLY A GREAT PLACE!
AND SO BIG!
MASSAGES, JACCUZI'S, THEY HAVE IT ALL.
SEIYUU-SAN.
SO, YOU HAVEN'T GONE HOME YET.
GOOD THING I CALLED.
AFTER DAIEI LEFT,
I HAD SOME TEA FIRST
I'D WANT TO TAKE YOU ALONG, BUT...
INSIDE, MEN AND WOMEN ARE SEPA-RATED.
YOU SHOULD GO THERE WITH SOME GUYS
NOT REALLY MY THING
BUT, IT'S NOT SAFE TO BE RETURNING HOME ALL BY YOURSELF AT THIS LATE HOUR.
AT SUCH TIMES, PLEASE CALL ME.
EH
YES,
BUT
I EX-PEC-TED
YOU KNOW
THAT I'D DISTURB YOU.
HM?

THAT'S NOT IT
I
AH!
IN A COMMON NOODLE BAR
MARUE'S-SAN AND I ONLY WENT OUT FOR A SNACK
AHA HAHA
I THINK YOU MIS-UNDER-STOOD
THAT'S ALRIGHT, IT'S ALRIGHT
YOU DON'T NEED TO EXPLAIN YOURSELF I'M SORRY

SEI
<RING>

<RING>


OH SHIT
I HAVE A SMILE
ON MY FACE
COULD IT BE
THAT SHE'S JEA-LOUS?

<RING>
<RING>
YOUR PHONE RINGS
<RING>
PROBABLY NAGOYA GUY
NEVER MIND
AT THIS LATE HOUR
EUH
I KNOW WHAT IS ABOU
<RIN
7°w

ビク
IT'S STILL A BIT TOO EARLY FOR ME ...
I GUESS ...
TO THINK OR HOPE FOR JEALOUSY.

M
HAA
WHAT IS?
TH..
AT THIS PLACE
THA...
THAT'S NOT GOOD YOUKA-DOU-SAN.
:
WHY?
WE SHOULDN'T DO THIS ANYMORE.
NO, I MEAN ...

YOU-KA-DOU-SAN
UNTIL NOW ...
WASN'T I PITI-ABLE?
DIDN'T YOU COM-FORT ME?
IF SO,
WHY WOULD NOW ...
...
I UNDER-STAND.

I DO UNDER-STAND.
SO, FORGIVE ME FOR BEING SELFISH AND USING YOU AS STIMU-LATION.
WE ARE ...
MERELY SUBSTITUTES FOR EACH OTHERS' LONELINESS, RIGHT?
AH
PLEASE, HOLD STILL.
I ASK FOR NO MORE.
HA
IF WE'RE GONNA BE SUBSTI-TUTES ...
THEN AT LEAST LET US TAKE ON THE ROLE OF SUBSTI-TUTES.
HA
LET US BE ...
EACH OTHER'S MASTUR-BATION FANTASY.

I LOVE YOU, SEI-YUU-SAN.
I LOVE YOU.
...
HA.
WHY ARE YOU MAKING SUCH A FACE?
...
I'M JUST ...
... KIDDING.
PLEASE ...
DON'T BELIEVE IT.

AH.
HA!
DID I..
MESS UP YOUR CLOTHES?
NO..

IF SHE'S ANGRY THIS TIME?
I WONDER ...
NOODLES ...
NEXT TIME
INVITE ME ALONG, PLEASE.

YES, I WILL.
IF YOU'D TAKE ME OUT ...
...I'D EAT EVERY-THING WITH A BIG SMILE ...
...HOW-EVER SPICY IT MIGHT BE.

うそつきパラドックス
You can never be mine.

PRISMS

Overtime Payment 2

SIGH...

WOAH!

THIS IS THE LIFE...

RIGHT?

GOTTA LOVE SPRING.

YOU GUYS ARE MOVING BOXES ALREADY?

AH...

WHY NOT JUST START AT NOON?

YOU MUST HAVE LIFE MADE FOR YOU.

NAPPING DURING WORK HOURS...

YOU GUYS...

YOUKADOU...

THIS KIND OF STUFF ISN'T IN OUR JOB DESCRIPTIONS ANYWAY.

WE CAN JUST FIND SEATS FOR THE CHERRY BLOSSOM VIEWING LATER.

Don't pull a muscle

YOU...

AH...

YOU-KADOU...

SO RIGHT NOW...

THERE'S GONNA BE PEOPLE RUSHING IN THE MOMENT WE OPEN THE DOORS!

150 CLIENTS!!

DID YOU FORGET HOW MANY CLIENTS ARE COMING?

DUMB-ASSES!

キャ

ルンッ

BEHIND ME?

WHA?

BE-

BEHIND YOU.

WHAT NOW?

STOP!! STOP!!!!

EEK!!

AHHH!!

NOOO!!

GO RIGHT!! GO RIGHT!! GO RIGHT!!!!

WHAT THE HECK IS GOING ON HERE?

ばっ!!

AHH!

OW!

IT'S THE GIRLS?

OH...

OOW...

OWOWOW-OWOWW...

GEEZ...

COUGH

DAIEI...

DA...

SEIYUU-CHAN, ARE YOU OKAY?

はぁ

はぁ

はぁ

MAYBE I SHOULD PARTICI-PATE AS WELL.

HMM...

DON'T TELL ANYONE OKAY?

YUP.

FIRST WE PIGGY-BACK RIGHT LIKE THIS...

LIKE 2 GIRLS, 1 COAT.

Looked like it right?

...

I DON'T GET IT...

What's the punch line?

WHA?!

WERE YOU TRYING TO PULL OFF A PUNCH-LINE OR SOME-THING?

WHAT'S THIS?

SORRY...

Grr

CAN YOU EVEN TELL LEFT FROM RIGHT?!

What if I fall off

THIS IS WORK!

BUT YOU-KADOU... WE SHOULD BE WORKING RIGHT NOW.

AWW...

COME HERE! WE NEED TO HAVE A TALK!

YOU IDIOT!

GROUP A GETS SAKE.

SHOPPING ASSIGN-MENTS!

GROUP B IS IN CHARGE OF SIDE DISHES.

GROUP C IS IN CHARGE OF THE HOT POT.

SO GET IN YOUR GROUPS AND HEAD OUT.

AND ALL THAT'S LEFT IS THE SET UP.

ALRIGHT...

I HAVEN'T TALKED TO THOSE GUYS MUCH BEFORE...

THAT'S WEIRD...

There's a lot of them

ONCE YOU GET YOUR ASSIGNMENT, YOU MIGHT END UP GETTING USED TO THEM.

HELLO.

MATSUYA...

AND...

SEIYUU.

Yup

SO I'M WITH THE HOT POT GROUP...

HUH...

C.

AH...

YOU TWO FROM BEFORE.

AH.

DUDE, HOLD YOUR HORSES YOUKADOU.

HEY!

LET'S GET GOING SHALL WE?

SO...

⋮

HEY THERE.

YOU-KADOU?

LET'S HURRY UP AND GET BACK TO PRACTICING OUR PERFORMANCE.

You were really late.

LET'S SEE...

SHOULD WE JUST GO DOWN THE LIST?

WHA...

"NAMAAGE,"**

HUH?

Nama-Hage?**

WHAT'S THAT?

chiku-wabu***

* DEEP-FRIED TOFU

** SOME KIND OF DEMON FOLKLORE TRADITION

*** FISH CAKE TUBES

AH!

カラカラカラ

IF WE KEEP GOING LIKE THIS WE'LL NEVER FINISH IN TIME.

I'LL HANDLE THIS!

JUST TAKE CARE OF THE HEAVY STUFF PLEASE!

Meet me at the registers

HUH?

THIS IS ALL *YOUR* FAULT.

AH.

...

We finally get the chance to go out shopping with a chick too...

IT WAS PAINFUL TO EVEN WATCH!

YOU WERE SO COLD TO THAT GIRL...

...

POW!

OW!

YOU KNOW... YOU'RE...

JUST LIKE A KID WHO BULLIES GIRLS HE LIKES.

Wahaha

BONK

EEK

Ahahaha

BONK

I ONLY DID IT BECAUSE YOU DID IT, SO YOU SHOULD THANK ME!

A wig and makeup and everything...

NO FAIR! ONLY YOU GET TO BE PRETTY!

TEAM YOUKADOU AND MATSUYA!

SEXY CONTRABANDS!

Fake BOOBS For sale

For cross-dressing

IT'S NOT WHAT IT LOOKS LIKE

DITCHING THE HAN??

WHAT THE HELL YOU DOIN'

DA...

DAEI-SAN.

MY PARTNER.

!?

IS THAT REALLY HIS?

SHE WENT TO GIVE HER BOYFRIEND SOMETHING HE FORGOT!?

SHE'S NOT COMING BACK...

AWW

BE RIGHT BACK MOM...!!

AND SHE SAID SHE'D BE RIGHT BACK SO—

THE TRAIN STATION IS JUST PAST THAT FENCE

NOT REALLY...

AT THE MOST, SHE'S PREPPING FOR A JOKE FOR THE DRINKING PARTY...

AT A PLACE NO ONE KNOWS OF?

OR DUNNO...

I GUESS THAT'S TRUE...

THIS IS BAD...

Hahaha

Even to her superiors

WELL... AFTER-ALL...

YOU PROBABLY FEEL THE SAME WAY RIGHT?

THIS IS JUST LIKE I'D IMAGINE HER TO ACT...

ANYWAY...

I'M GOING THIS WAY.

DUNNO.

WHAT SHOULD WE DO...

DON'T GIVE ME THAT FACE!

WHAT IS IT?

...

DAMN IT!

BUT NOW...

I WAS SUPPOSED TO AVOID SEEING HER FACE...

THIS IS WHY...

NEW HIRE PERFORMANCE

giant pink ladies!

NEXT UP IS THIS YEAR'S NEW RECRUITS...

SEIYUU AND DAIEI!

ISE AND MARUETSU!

ギャハハ

SO HUGE!

ALIENS?

Lame!

LEFT.

RIGHT.

SO-

LIFT YOUR RIGHT ARM.

SORRY...

OH NO...

I'M TOTALLY FINE WITH THIS, BUT...

HER...

HER BREASTS ARE...!

WOAH!

LIKE THIS?

MY ARMS!!

SPIN YOUR ARMS IN A CIRCLE!

STOP! TWO STEPS RIGHT

THEY...

THEY'RE ENJOYING THIS

THAT'S GREAT

AT THE SAME TIME... ISE AND MARU-ETSU'S TEAM.

JUST A LITTLE BIT MORE!

HAAH...

RAISE YOUR RIGHT HAND.

NOO!

I'M SO NERVOUS!

GEH?!

UUH!

SO...

HEAVY...

はぁ

ISE-TAN!

STOP IT!

MY NECK!!

HEY WAI—!

ぎゅうう

はぁ

EH?!

AAH!!!

THERE IT IS!! BAAKAAA!

どーん

GASP

EEK!

ギャー

SO-

SORRY...

NO IT'S...

DON'T... NOT THERE...

UM...

AH...

AH...

WHAT'S WRONG SEIYUU-CHAN?

WHA!?

!

Haah

I CAN'T...

I CAN'T GET OUT OF THIS... IT SEEMS I CAN'T GET YOU BACK ON MY SHOULDERS EITHER.

ARE YOU OKAY?

YE-

YES I'M OKAY BUT ..

OOH...

!

SORRY!

!

CR-

CRAAP...

AH...

IT...

THERE'S JUST A LITTLE LEFT TO GO SO...

TOGETHER...

N...

NO IT'S...

SO-

SORRY!

I'M GETTING HARD...

Oh

Ah!

Ah

Oh

I'm

ARE YOU HURT?

ARE YOU OKAY SEMUU-CHAN?

SE-

I'm fine everything's Okay

EVEN IF YOU SAY THAT...

AH!

DON'T MOVE SO MUCH...

!

I CAN'T...

AND WE CAN STOP...

JUST A LITTLE MORE...

AH...

I GOT IT...

TWO.

TWO STEPS TO THE RIGHT

3 STEPS...

AHH!

OH...

OKAY...

LEFT...

I CAN'T SEE BEHIND ME SO...

PLEASE JUST TELL ME WHAT TO DO.

はあ

はっ

JUST...
KEEP GOING BACKWARDS LIKE THAT...

はあ。

...!

IT'S THE FINAL EXIT SO...

JUMP BACK...

RIGHT...

NOW...

SO FAST!

はあ

...

はっ

バチ

バチ

SEMUU!

わ"
わ"
わ"

WHAT'S WRONG?

HM?

AWW... IS IT ALREADY OVER?

MY BAD!

SORRY!

IT'S OKAY...

WE JUST WORK TOGETHER SO...

HEY YOUKADOU!

GET OVER HERE!

BACK THEN...

SOME TIME...

Oh really?

The estimate for that one company is in

Oh You-kadou

JUST A KID WHO BULLIES...

YOU REALLY ARE...

SEIYUU-SAN?
…
…
ヘニ
ガーン

SOMETHING BETWEEN US STARTED TO BEGIN...

THAT WAS PAYBACK!

JUST LIKE THAT...

Volume 1 End

JETS COMICS

うそつきパラドクス

Usotsuki Paradox

1

2009年10月5日 第1刷発行
2010年2月21日 第6刷発行

［著者］きづきあきら＋サトウナンキ
©Akira Kiduki, Nanki Satou 2009

［発行人］内山晴人

［発行所］株式会社白泉社
〒101-0063 東京都千代田区神田淡路町2-2-2
電話［編集］03-3526-8055［販売］03-3526-8010［制作］03-3526-8020

［印刷所］株式会社廣済堂

［装丁］fabric engine

●造本には充分注意しておりますが、落丁・乱丁（本のページの抜け落ちや順序の間違い）の場合はお取り替え致します。購入された書店名を明記して小社制作課宛にお送り下さい。送料小社負担にてお取り替え致します。ただし、新古書店で購入したものについてはお取り替え出来ません。●本書の一部または全部を無断で複写、転載、上演、放送などをすることは著作権法上での例外を除いて禁じられています。

ISBN978-4-592-14574-5 Printed in Japan HAKUSENSHA
白泉社ホームページ http://www.hakusensha.co.jp

［初出一覧］2008年ヤングアニマルあいらんどno.7
2009年ヤングアニマル8号～13号
2009年ヤングアニマルあいらんどno.8

次巻予告

本気と浮気。話題のふたりが追い詰められる。

緊迫の②巻。

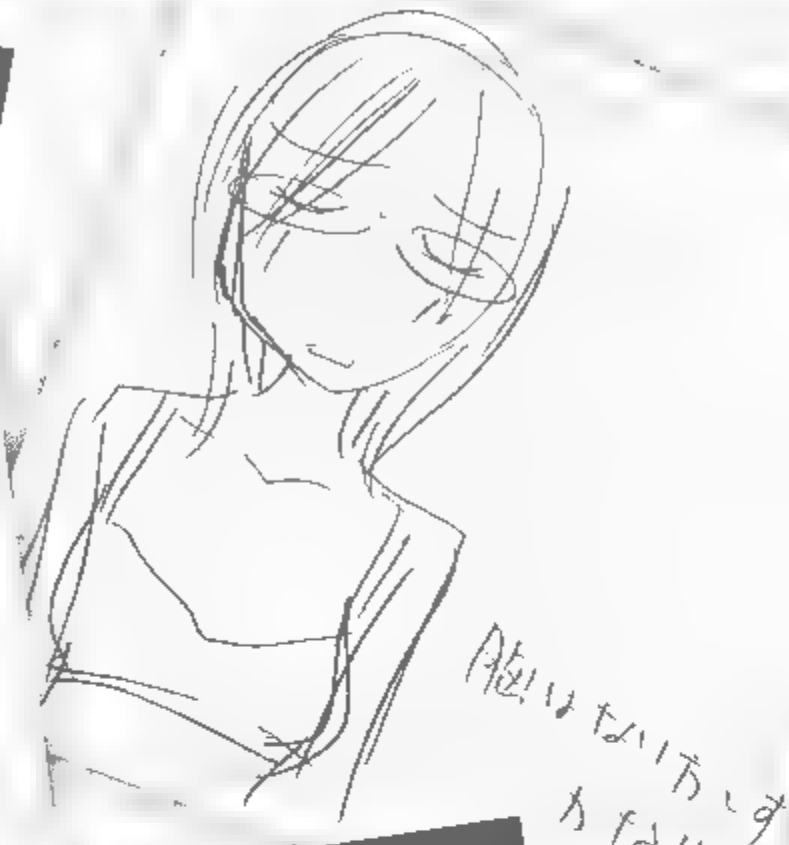
うそつきパラドクス②

きづきあきら＋サトウナンキ

2010年1月末発売予定

●JETS COMICS ●B6判／白泉社刊

Hinako Seiyu



Mio Maruetsu

Tomoyo Daiei

Manami Ise

YOU-
KA-
DOU-
KUN
...
CAN I
COUNT
ON
YOUR
DISCRETION
...
IN
REGARDS
TO MY
HEALTH?
...
BUT
...

ACTU-ALLY ...
RIGHT NOW
I'VE CAUGHT A SEVERE FLU.
FEVER
HEAD ACHE
CHILLS
BUT!
THIS IS ONE OF THOSE TIMES A MAN JUST HAS TO SHOW HIS RESOLVE.
NO BUTS
I REALLY WANT TO CHECK THE DELIVERIES MYSELF TODAY
I DON'T WANT TO HEAR PEOPLE URGING ME TO GO HOME
SO PLEASE, DON'T TALK ABOUT IT TO THE OTHERS
OK. I UNDER-STAND
THAT'S A LIE
IN FACT ...
ONCE A MONTH, SEIYUU-SAN GOES TO NAGOYA TO MEET HER BOYFRIEND. AND TODAY IS THAT DAY.
THAT'S WHY I DON'T WANT THIS TO GO AROUND.
BECAUSE, IT'D BE VERY EMBARR-ASSING TO GET HER SYMPATHY BY USING A FLU ON SUCH A DAY.

GOOD DAY TO ALL!
OVER HERE.
THANKS
MARU-ETSU
DON'T YOU AGREE THAT WE ATTRACT THE LADIES LATELY?
HM?
SAY, SAY, YOUKA-DOU!
SHE DOESN'T LOOK AT ME.
AFTER EATING A MEAL WITH HER THE OTHER DAY, MARU-ETSU-SAN ALWAYS COMES SITTING AT MY TABLE, THAT'S WHY ...
MAYBE I'VE BECOME A POPULAR GUY...

PROBABLY 'COS SHE'S GOING TO NAGOYA
AREN'T THE CLOTHES ...
SHE'S WEARING LOVELIER THAN USUAL?
THAT BEING SAID ...
OH GOD.
MY IMAGINATION IS RUNNING LOOSE
HAHAHA... I HAVE A SHARP EYE.
MY FEVER IS RISING
URGH
AH! I KNOW! YOU'RE MEETING YOUR LOVER, RIGHT?
SEIYUU-CHAN! YOU LOOK RAVISHING TODAY!
EH?
SO, I WAS RIGHT AFTER ALL
I RECEIVED A MESSAGE FROM SANPEI OF THE THIRD SECTION.
AH
YOU-KA-DOU-KUN.
カバ

AREN'T YOU CURIOUS ABOUT IT, SEIYUU-CHAN?
WHAT COULD THEY BE TALKING ABOUT?
OHO?
OH?
…
IT'S AN EFFERVESCENT ONE, BUT IT WON'T MAKE YOU SLEEPY
YOU SAVED ME
AH
OK SEE YOU
AH
I'M GOING HOME
THAT'S EARLY
WELL …

はあっ
……
ガリ
ガリ
I THINK I'VE PULLED IT OF.
I
IF I FALL ASLEEP HERE, IT'S GONNA GET WORSE.
MY BODY WON'T MOVE.
THIS IS NOT GOOD.
PROBA-BLY ON THE BULLLET TRAIN BY NOW …
SEI-YUU-SAN IS …

<DING DONG>
<DING DONG>
I WONDER WHAT SHE'S THINK-ING ABOUT ...
WHILE SHE'S ALONE ON HER WAY TO NAGOYA ...
<DING DONG>
I'M FEELING WORSE THAN A WHILE AGO.
I MUST HAVE FAINTED
AH, NO GOOD.
AS I THOUGHT, BY SLEEP-ING HERE,
THAT'S IMPOS-SIBLE! BECAUSE ...
YOU-KA-DOU-SAN?
<KNOCK> <KNOCK>
KNOCK

SEI ...
THOUGHT SO...
DO YOU HAVE ANYTHING TO EAT IN THE HOUSE?
AH
GO TO SLEEP !!
SHOO SHOO
WHY DID YOU GO TO WORK!!
WHAT ARE'YA DOING WITH SUCH A FEVER!
AH!
YOU'RE STILL IN YOUR SUIT.

IS THIS YOUR FUTON?
YES
I CAN'T ASK HER.
AND WHAT ABOUT NAGOYA?
YEA...
AFTER...
IT SEEMS... YOU GOT RID OF YOUR BED...
THAT FAILED ATTEMPT WITH SEIYUU-SAN,
I COULDN'T SLEEP CALMLY ANYMORE IN IT.
I COULD TELL HER THAT...
AS IF...

HOW...
DID YOU KNOW?
THAT I WAS SICK?

WHAT DO YOU THINK?
SE
SEI-YUU-SAN
YOUR VOICE
YOUR SIMPLE-MIND
THE FACT THAT YOU DIDN'T ADD TEMPURA IN YOUR UDON TODAY AS YOU ALWAYS DO
AND YOU LEFT HALF OF IT
I JUST KNOW
BECAUSE I ALWAYS LOOK AT YOU

A STEW PERHAPS, OR SOME RICE GRUEL?
CAN YOU EAT SOME-THING?
OH, I SEE.
I'M FINE WITH EITHER.
I'LL MAKE BOTH, UNTIL THEN, GET SOME SLEEP.
CALL ME WHEN-EVER YOU NEED
EVEN THOUGH I'M HAPPY.
IF YOU'LL TAKE THIS AND THIS, YOUR FEVER SHOULD GO DOWN
I WONDER WHY
GOOD
I DIDN'T KNOW THAT ...
YOU CAN BE HAPPY ...
AND STILL WANT TO CRY.

AH
IT SEEMS YOU'RE SWEATING, THAT'S GOOD.
YOU'RE RIGHT.
DID YOU WAKE UP?
...
YES?
EHM..

WIPE OF YOUR SWEAT AND CHANGE YOUR CLOTHING
I THINK IT'S BEST THAT WE
...
COULD YOU
HELP ME? ..
IT'S PROBABLY DUE TO THE FEVER
BUT BEFORE I KNEW, I HEARD MYSELF ASKING ...
HM?

MY ...
FEVER HAS GONE.
ㅓㅓㅓ=

SHE'S SLEEP-ING.
...
MM ...

SEI
...
MM
...
!
HM

...
-KUN
...
はっ
YOU
...
YOUKA-
DOU-SAN
...
JUST
NOW
...
YOU'VE
TAKEN
ME FOR
SOME-
ONE
ELSE,
RIGHT?

UH
AH
I KNOW
HOW-EVER MUCH ...
THIS KEEPS GOING ON ...
IN THE END, SHE WILL ...
YOU-KA-DOU-SAN ...

WHAT SHALL WE DO ...
WHAT DO YOU MEAN, THAT'S ...!
<DING DONG>
<DING DONG>
YOU-KA-DOU-KUN?

うそつきパラドックス
You can never be mine.